



DR. JANE S. GABIN

## Sidney Lanier's Birthday Commemorated

"A Singing with his hand," the poetry, music and life of Sidney Lanier will be presented by Dr. Jane Gabin in Porter Auditorium, February 3 at 8:00 p.m. This program is part of Wesleyan's year long theme, "Exploring the Southern Experience in literature, history, religion and culture." The program will include Lanier's music for flute, piano, and voice.

Dr. Jane S. Gabin, who will present the program, is a Phi Beta Kappa graduate of Queens College of the City University of New York; she received both M.A. and Ph.D. degrees in English at the University of North Carolina at Chapel Hill. Her dissertation was on the relationship between Lanier's musical studies and the development of his poetic style. In connection with this, she arranged a recital of Lanier's poetry and music compositions; several of the latter had not been performed since the 19th century. She is the author of several articles on American poets, and has spoken before a variety of academic groups on such subjects as American sheet music illustrations of

*Continued on page 2*

## Wesleyan and Museum Host Second International Exhibition of Prints and Drawings

The Second Wesleyan International Exhibition of Prints and Drawings is being held through Feb. 6. Etchings, lithographs, mixed media drawings and many other media forms are being exhibited in the East and West Galleries of Porter Auditorium on the Wesleyan campus, and at the Macon Museum of Arts and Sciences.

The Exhibition, cosponsored by Wesleyan College and the Museum of Arts and Sciences, includes 118 prints and drawings by artists in the United States, Canada and Mexico.

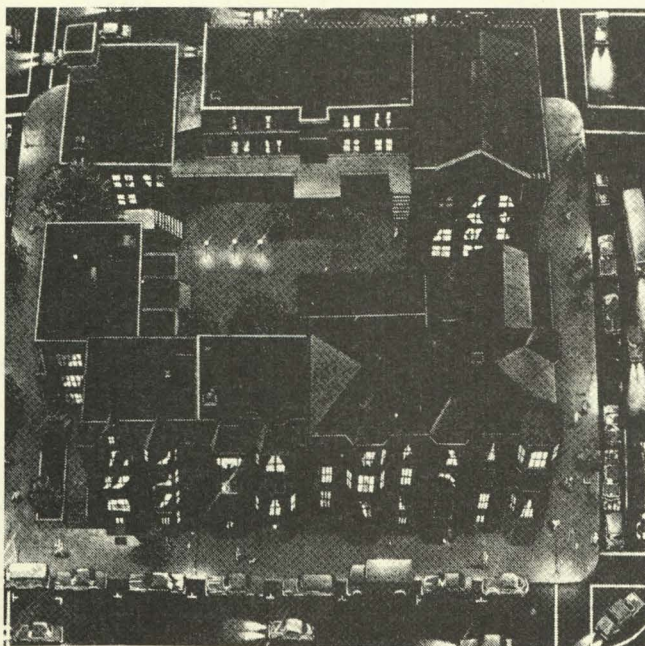
The biennial show was begun in 1980 by printmaker and former Wesleyan assistant professor of art, Zdzislaw Sikora. The Exhibition received the endorsement of the Southern Graphics Council, the largest print organization in the United States. It was the first exhibition to receive this honor.

The 1980 Exhibition was the largest of its kind in the United States. This year's show is one of less than one dozen international competitions in this country.

Three-hundred-and-eight artists submitted over 800 slides for judging in this year's show. Wesleyan College assistant professor of art, Art Werger, will exhibit two etchings in the show; Werger is the only Georgia artist represented among the 107 artists included in the show.

Jurors for the Exhibition were Carolyn Autry, etcher and merit award winner in the first Wesleyan Exhibition; and Sidney Chafetz, emeritus professor of art at Ohio State University.

Awards and purchase prizes totaling over \$6,500 were awarded at the opening. A number of pieces will be selected by the jurors for a traveling exhibit. Exhibits are planned until February 1984 at the Chattahoochee Art Association in LaGrange, Ga.; the University of South Carolina at Beaufort; Alabama School of Fine Arts in Birmingham; Madison-Morgan Cultural Center in Madison, Ga.; and Spirit Square Art Center in Charlotte, N.C.



"One City Block"

*Etching by Art Werger*



All eyes were on newly installed alumnae president, Laura Sullivan Barkley, '68, as she opened the fall alumnae council meeting. Plans were made during the session for alumnae activities for 1983.



## Make Plans for Alumnae Weekend

Alumnae Weekend plans are progressing for April 15, 16, 17, 1983. The speaker for the annual meeting at noon on Saturday, December 16, is distinguished alumna and art historian, Ann McGee Morganstern, BFA, '58.

A change has been made in the usual format for the candlelighting service for the seniors. The impressive induction ceremony into the Wesleyan Alumnae Association is to be held on Friday evening at 6:00 p.m. in the Oval Hall of the Candler Alumnae Center. A reception will follow the ceremony, then a banquet in the Anderson Dining Room.

Saturday morning begins with an early visit to Bradley Hall for juice with President and Mrs. Fred Hicks. Lunch follows in the Anderson Dining Room; the annual meeting at noon in Porter Auditorium; interesting sessions in the afternoon; and reunion class parties Saturday evening. Sunday morning a chapel

service will be held in the Burden Parlor. The Wesleyan Glee Club plans a concert on Thursday evening, April 14.

Reunion classes will be receiving special letters from their class contacts with class plans. All alumnae are invited and urged to attend the weekend. Reservation forms are to be sent to each alumna in February with meal prices, motel accommodations, limited dormitory space.

Distinguished Awards are to be given during the annual meeting on Saturday to three alumnae. Sandi Bell Shipp, AB '66, will receive the Distinguished Service to Wesleyan Award; Ann McGee Morganstern, BFA '58, and Sydney Willis Blackmarr, AB '54, will receive awards for Distinguished Achievement.

Linda Anderson Bailey, BFA '71, is in charge of Alumnae Weekend for the Board of Managers of the Wesleyan Alumnae Association.



Willie Snow Ethridge '20, author of 16 books, died December 14 in Key West, Florida. In November, she won the 1982 North Carolina Award for Literature. She was awarded Wesleyan's Distinguished Achievement Award in 1950 for her many literary accomplishments.

## Katharine Payne Carnes Memorial Fund Established

The Board of Managers of the Wesleyan Alumnae Association have established the Katharine Payne Carnes Memorial Fund to perpetuate the memory of Katharine Payne Carnes, Librarian Emeritus and Distinguished Alumna of Wesleyan College, through a living memorial that will honor the accomplishments of women and inspire women to greater achievements.

The objectives are

- (1) to set a yearly focus or theme and to bring to campus a renowned speaker or performer
- (2) to support said theme by sponsoring coordinated activities such as classroom lectures, panel discussions, workshops, etc., by bringing to campus alumnae and other women who have accomplished notable achievements in the theme area
- (3) to use additional funds to develop scholarships, to build library collections, to present awards and to generate other activities in keeping with the spirit of this memorial

Contributions to this fund may be made through the Alumnae Association.

### PRESIDENTS OR CONTACTS FOR REUNION CLASSES

- 1908 -
- 1913 -
- 1918 - Marion Cook Murphy
- 1923 - Ruth Sears Patterson
- 1924 -
- 1925 - Celeste Copelan Williams
- 1928 - Mary Nell Wiley Strozier
- Conservatory - Nancy Blount Jordan
- 50th - 1933 - Christine Quillian Searcy
- Conservatory - Evelyn Thaxton Thrasher
- 1938 - Margaret Turner Beaty
- Conservatory - Frances Collins Huthnance
- 1939 - Irene Moyer Dugan
- Conservatory - Ora Hollis Cheney
- 1940 - Marjorie Potts Durden
- Conservatory - Martha Ramsey Gray
- 35th - 1948 - Mary McCowen Parkerson
- Conservatory - Bettijo Hogan Trawick
- 25th - 1958 - Jensene Godwin Payne
- 1961 - Suzanne Jones Galloway
- 1963 - Karen Connor Shockley
- 1964 - Elizabeth Sims
- 10th - 1973 - Blair Bergstrom
- 1981 - Sharon Colbert



Bishop Joel McDavid, Dr. Jack Bozeman and alumnae director, Frances Van Horn look on as Bill Funk presents to Dr. Fred W. Hicks two photograph albums from the Soong Ching-Ling Memorial Residence in Beijing, China. Bill Funk accepted the albums for Wesleyan while leading a tour to China.



## Innovative Tuition Options Announced

Mrs. Sally R. Griffin, Director of Financial Aid, recently announced a new series of tuition financing options open to students. "Wesleyan College understands the concerns of students and families when financing a college education," Mrs. Griffin explained in releasing the new options. "In response to these concerns the following programs are now available to aid students in financing college costs:"

### Alumnae Grant

If any member of a student's immediate family (parents, grandparents, siblings) attended Wesleyan, the student is eligible for an Alumnae Grant. Grants are awarded up to 20 percent of the tuition cost.

### Family Plan

If more than one family member is attending Wesleyan at the same time, each can receive a grant of up to 20 percent of the cost of tuition.

The following conditions apply to the Family Plan and the Alumnae Grant:

- (1) Students qualifying for both of these programs may receive assistance from only one program.
- (2) All other financial assistance, exclusive of the GTEG, will be deducted from the amount of the Family Plan or Alumnae Grant. These grants are equal to 20 percent of the cost of tuition.

### Ministerial Scholarships

Dependent daughters of United Methodist ministers are eligible to receive a grant equal to one-third the cost of tuition for each year of attendance at Wesleyan. Applications for this grant are available in the Wesleyan College Financial Aid Office.

### Insured Tuition Payment Plan

Realizing that many parents prefer to pay for educational expenses on a monthly basis, Wesleyan participates in the Insured Tuition Payment Plan. This program combines an insured monthly savings plan and a loan plan. The parents' monthly payments to the Plan provide the funds to meet semester charges. The student's education is protected with life and disability insurance on the parent.

### Mastercard - VISA

Wesleyan allows a year's expenses to be charged on mastercard or VISA, spreading payments out over a year's time. College expenses may be charged to either of these accounts.

### Campus Employment

Any student, regardless of financial need, who desires to work on campus will be eligible for a part-time job at Wesleyan College, provided all other eligibility requirements are met. Students employed under this program must maintain a 2.25 grade point average and maintain satisfactory academic progress to continue.

### Guaranteed Cost Plan

Paying the entire tuition for four years at Wesleyan prior to attending insures no tuition increases. Even greater savings can be realized by obtaining a long-term loan from a lending institution and itemizing tax returns each year. For further information contact the Financial Aid office 477-1110, ext. 330.

Mrs. Griffin emphasizes, "Students eligible for admission to Wesleyan College should not feel unable to apply for admission or to enroll because of financial considerations. Students who need and qualify for financial aid will be assisted."

### Gabin, Continued from page 1

the 19th century, American poetry and the history of tea-drinking in America.

Dr. Gabin is a member of the Modern Language Association of America, the South Atlanta Modern Language Association, the Popular Culture Association in the South, the Royal Scottish Country Dance Society. Currently, she teaches literature and Advanced Placement courses at Chapel Hill Senior High School. She is married to Professor M. Richard Cramer of the UNC Department of Sociology.

Also in conjunction with the February 3 celebration of the 140th birthday of Sidney Lanier, the Middle Georgia Historical Society has planned a program at 5:00 p.m. at Christ Episcopal Church. The program will include music, poetry, and the dedication of a portrait of Sidney Lanier by Gari Melchers. Mr. Richard Reid, curator of Belmont Museum, Fredericksburg, Virginia, will be the speaker.

### WESLEYAN ALUMNAE TRIPS PLANNED

ENGLAND / SCOTLAND / WALES  
SUMMER 1983

CHINA - FALL 1983

Watch for information in the mail or write the Alumnae Office for a brochure. Friends of alumnae are welcome.

### WESLEYAN COLLEGE SEALS GOLD CLOISONNE CHARMS

COST: \$5.00 plus 4% GA. TAX  
.25 FOR MAILING

AVAILABLE:  
ALUMNAE OFFICE  
WESLEYAN COLLEGE  
MACON, GA 31297



Members of the Wash Board Band add music to the festivities for the first annual "Campus Capers Day." The event was coordinated by student activities director, Sally R. Griffin, '76.



## Investing in the Stockmarket: Showing Women the Way

Plan to join Mrs. Faye Popper, Merrill Lynch account executive, for two Monday evening sessions at Wesleyan College as she explores "Investing in the Stockmarket: Showing Women the Way." Mrs. Popper will share with the class the necessary steps to becoming a confident and competent investor and manager of money. The seminar is being sponsored by Wesleyan's Center for Continuing Studies.

"After all," she says, "women control the spending of about half a trillion dollars a year and bring home paychecks totaling about \$390 billion a year. Women know more about money than they think they do. Women have extensive experience as consumers and investing is just like shopping. All you need is a sharp eye and common sense."

At the seminar, Mrs. Popper will start with the basics and move on to specific techniques for making your money work harder for you. For example:

- What are the different ways to invest your money? What are the benefits and risks of each?
- How to read the stock and bond pages in the newspaper.
- What steps you should take now to organize your money needs and problems, and resolve them.
- Why and how to determine your net worth.
- How to determine short-term and long-term financial goals.
- How to plan for reducing the impact of inflation and high taxes on retirement, college education for the children, etc.



FAYE POPPER

- Ways to invest with \$25 a month.
  - How to start a women's investment club.
- "Investing in the Stockmarket: Showing Women the Way" will be held February 21 and 28 at 7:30 p.m. in the Benson Room. Registration fee is \$15. For reservations, call the Center for Continuing Studies, Wesleyan College, 477-1110, ext. 229.

### Glee Club Spring Tour Scheduled

Wednesday, March 9, 1983

10:40 a.m. West Laurens High School, Dublin, Ga.

7:30 p.m. First United Methodist Church, Brunswick, Ga.

Thursday, March 10, 1983

1:20 Stanton Senior High School 1149 West 13th St. Jacksonville, Fla.

7:30 p.m. Avondale United Methodist Church 1651 Talbot Ave., Jacksonville

Friday, March 11, 1983

2:00 p.m. Calvary Baptist Day-school 4625 Waters Ave., Savannah

7:30 p.m. Calvary Baptist Temple 4625 Waters Rd., Savannah

## George McKinney Directs Spring Play



GEORGE MCKINNEY

The Theatre Department production, "A Sad Song for the Whippoorwill" by award winning playwright, Brad Bailey, will open for a three-day run February 10-12 at 8:00 p.m. in the Porter Auditorium.

In announcing the play, Director George McKinney, chairman of the

Theatre Department, said, "I am pleased for our students to have the opportunity to present a play of this caliber by a young Southern playwright."

"A Sad Song for the Whippoorwill" premiered at the University of Alabama where Brad Bailey earned the B.A. degree. The play won the coveted Norman Lear Award in the American College Festival in 1981. The award included a week in Hollywood with Norman Lear and his staff. Bailey was given the opportunity to write a script for one of Lear's television productions.

The play is being presented as part of Wesleyan's year long theme, "Exploring the Southern Experience in literature, history, religion, and culture." Set in a small Southern town, the play offers roles for seven women.



## The Women of Tomorrow Are at Wesleyan Today MACON, GA.

Please order a Wesleyan bumper sticker! Send \$1.25 to the Alumnae Office. Help promote Wesleyan's name as you travel.

## Faculty Notes

DR. PRISCILLA DANHEISER, registrar and assistant professor of psychology at Wesleyan College, has been named assistant dean of the College. Dr. Danheiser is also director of the Internship Program at Wesleyan.

Shortly after returning from his oriental concert tour, pianist EDWARD EIKNER presented a faculty recital in Porter Auditorium. He appeared in November as soloist with the Corning Philharmonic in New York playing Brahms Concerto #1 in D minor. A concert with violinist Robert McDuffie is planned for spring.

DR. JACOB QUIAMBAO, Manget professor of world religions and Missions at Wesleyan College, has been asked by Judge Wilbur Owens to address new U.S. citizens at the naturalization proceedings ceremony, on "Being a U.S. Citizen," January 1, 1983. He also addressed professors of religion at the American Academy of Religion December 19-22 in New York, New York.

ANTHONY H. RICE, associate professor of art at Wesleyan College, had two of his works featured in the 1982 Artists in Georgia Exhibition. Also, a color monotype from the series "Little Man" was selected for the exhibit "In Pursuit of" at the National Museum of American Art, Smithsonian Institution. Rice had a one-man exhibit in November at the Traver Sutton Gallery in Seattle, Washington.

ART WERGER, assistant professor of art at Wesleyan College, has exhibited many of his etchings in art shows around the country. In addition to his one-man show held at Wesleyan in September, he also was featured in a four-man show at the Bergen Community Museum in Paramus, New Jersey. Four of his etchings were included in an invitational print show at Kean College of New Jersey. Werger's etchings recent-

ly were selected for the Terrence Gallery National Juried Art Show and the Society of American Graphic Artists' National Show, both held in New York. He was chosen as one of 69 artists included in the Rhode Island School of Design Alumna Biennia.

ANN MUNCK, professor of English, and LIBBY BAILEY, assis-

tant professor of art, will conduct a student tour to historic and beautiful sites in Belgium, the Netherlands, Luxembourg and Germany during Wesleyan's spring break, March 11-20. Students will stay in the medieval town of Maastricht, the Netherlands. Limited space is available for additional participants.

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